THE SWORD INTERVAL

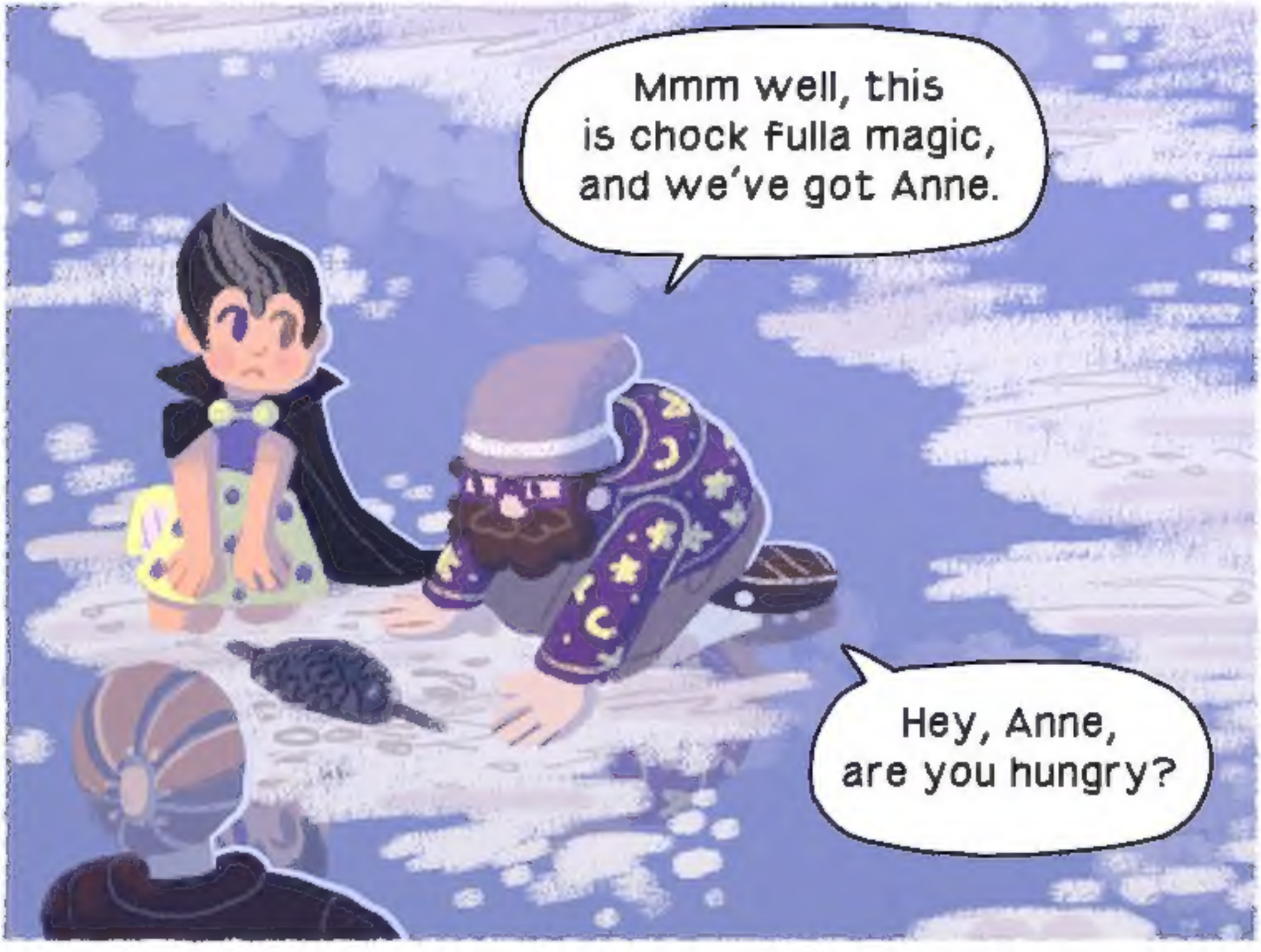
BEN FLEUTER NATASHA PETROVIC

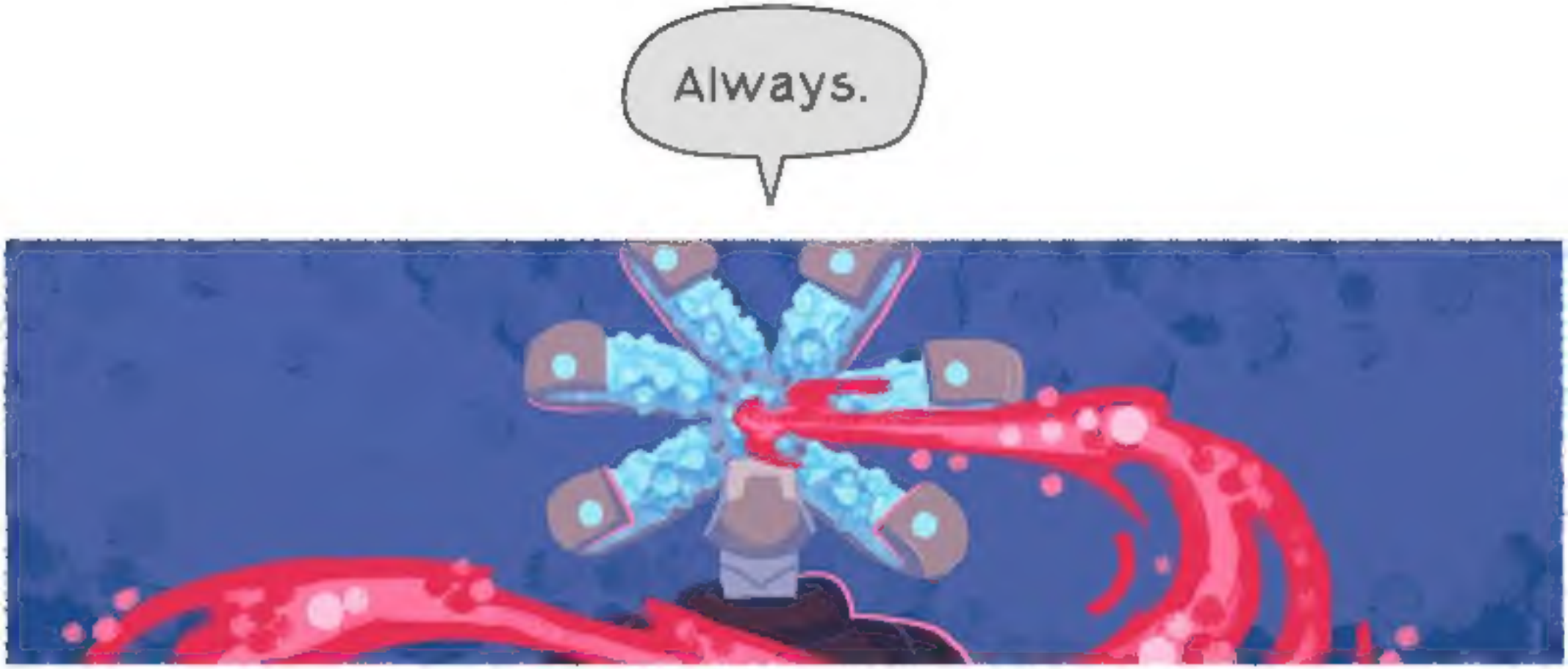
Well, it's definitely around here somewhere.

Can you get more specific than that?
Great.
Not at all.

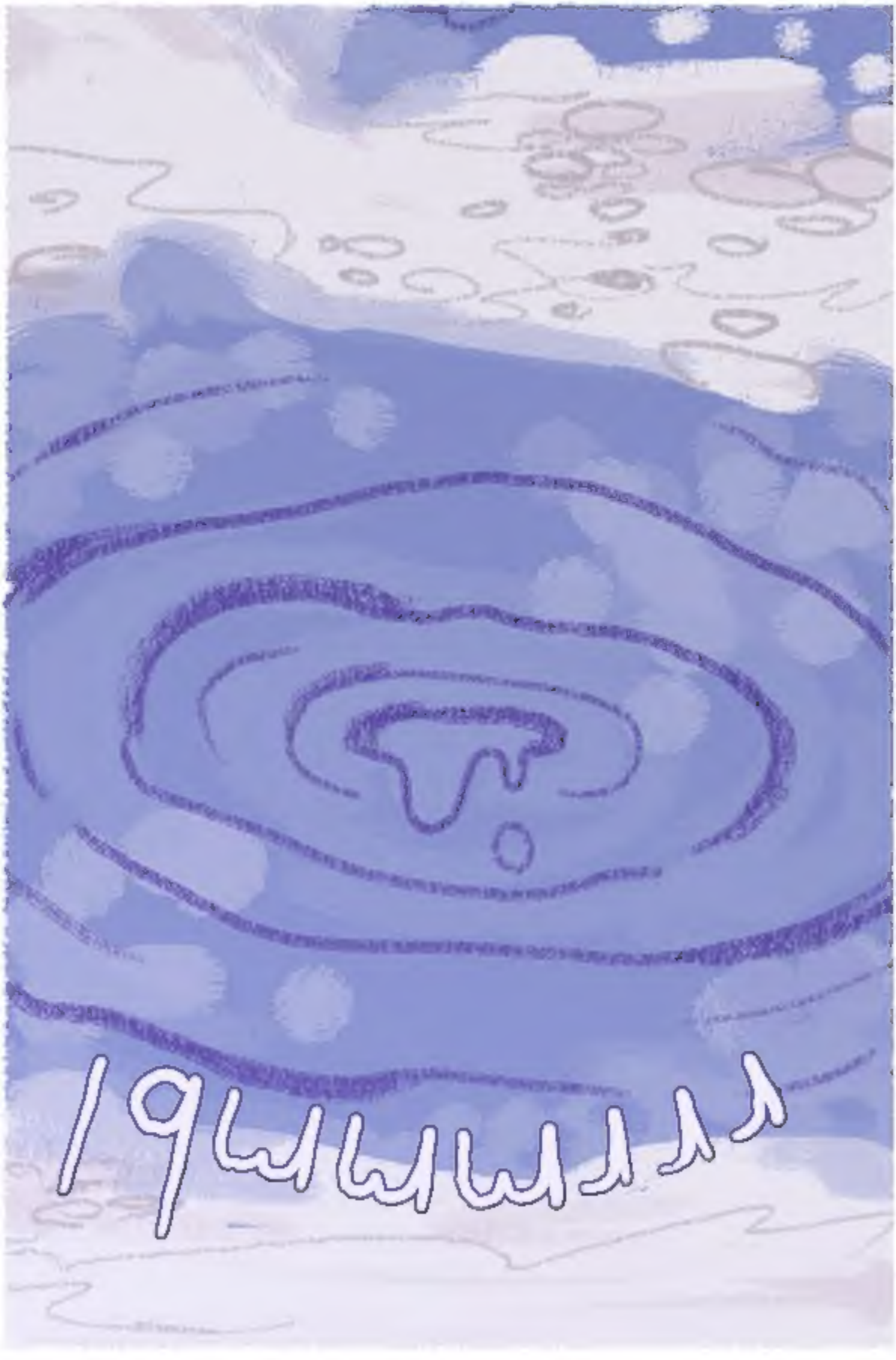
Hey, is this, like, what we're looking for??
It's fine, my intern found it.

It looks like a, uhm, magical lock or something? Do we have a magical key?


Mmm well, this is chock fulla magic, and we've got Anne.
Hey, Anne, are you hungry?


Always.

CRNCH



CRK

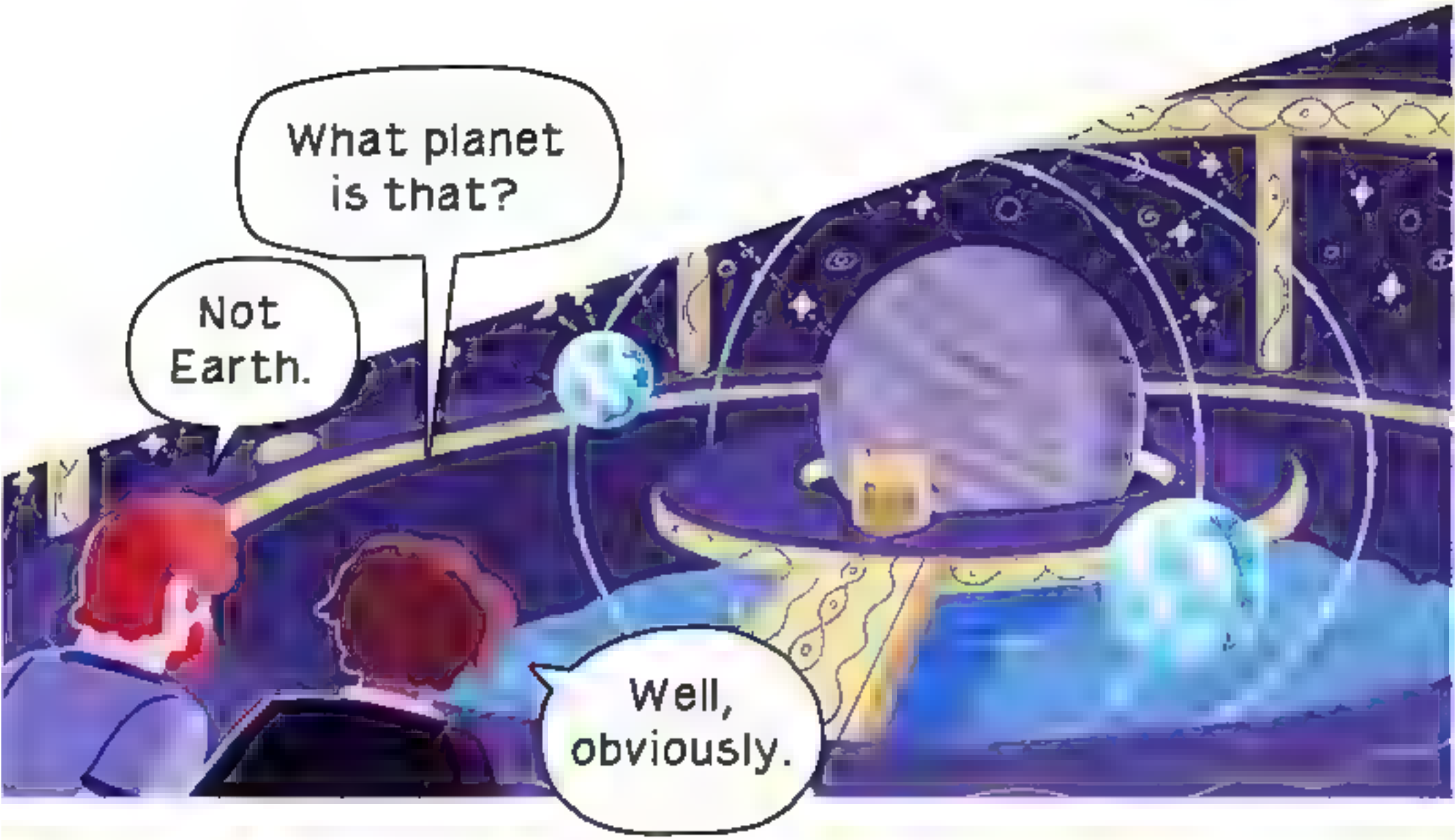
CRAK

RMM

Whoa.

Man... so this place is cool and impressive and all, but why did Gold decide to send somebody out here, like, *now?*
Aren't there monsters chewing stuff apart everywhere?

That could be why. Something has changed. Whatever's in here must be –
Uh.
Hm.


What planet is that?
Not Earth.
Well, obviously.

Uhm.
But I think it's supposed to be?
Cause like, these look like star charts and I definitely recognise most of them?

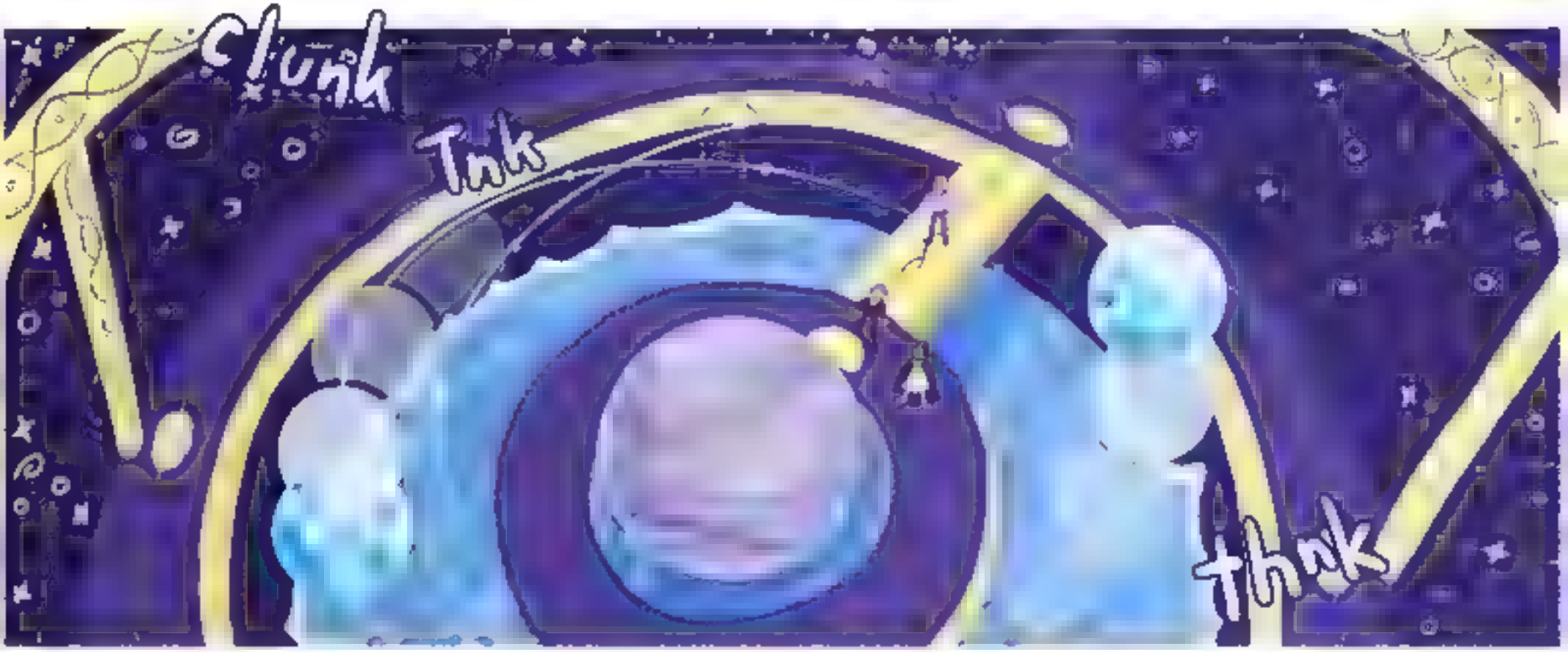
And look at this, all these gears and levers.
This is a genuine puzzle dungeon.

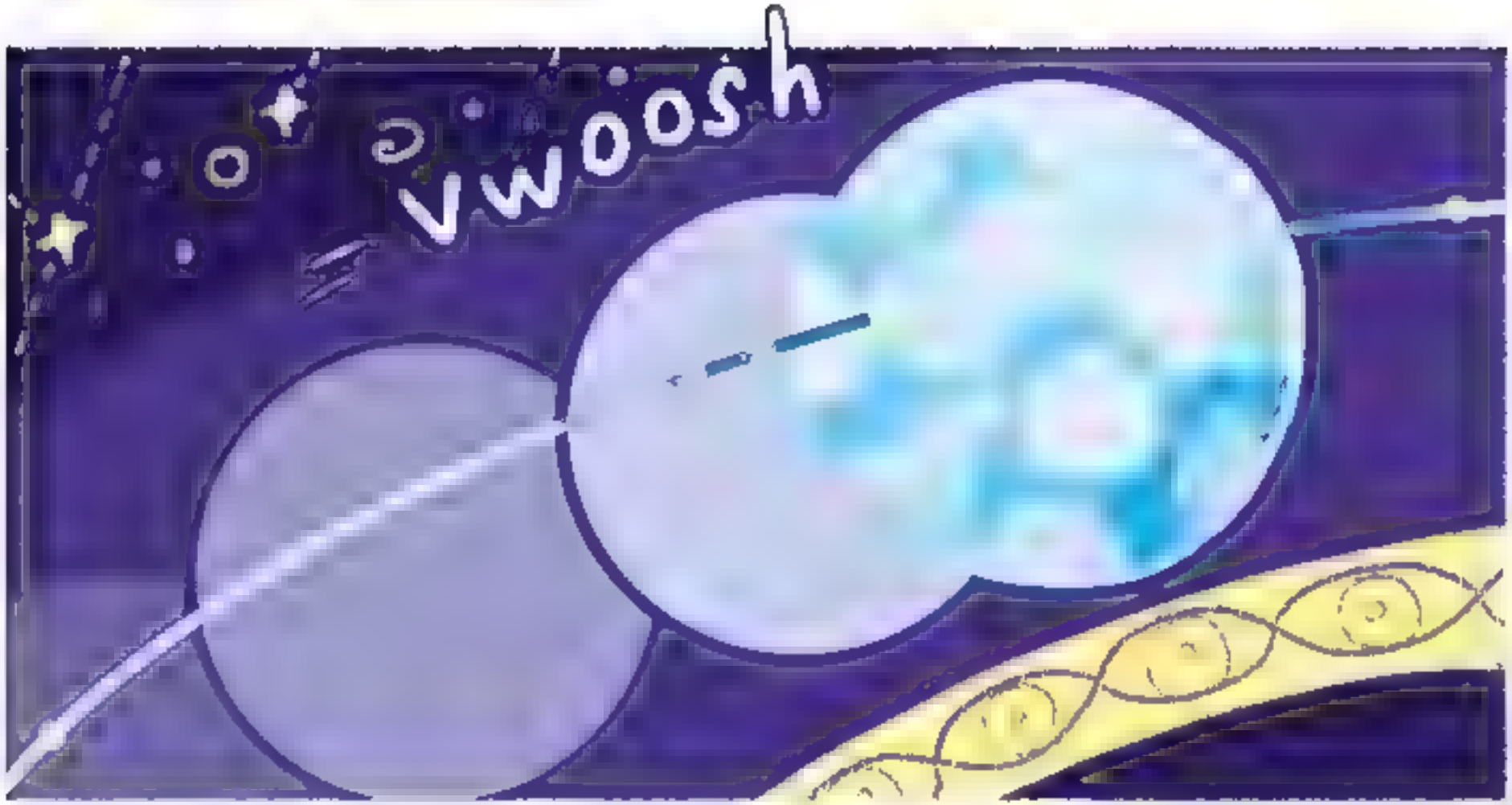
This reeks of Hierophant, he's got to be the highest priority target on Gold's mind right now.
Plus, there's no one else relevant who'd construct something this dramatic and elaborate.
Yeah! And he's always using that same design motif!
That too.

Then what is our current objective?
I say we figure out what this moon puzzle is, and move on from there.
And we try not to get death-cursed or whatever in the meantime.

clunk

clak
wrrrrr


clunk
Tink
thnk


vwoosh

grgle

Hey lookit that, there's more dungeon under the water here!

Oh no.
HHH!
HAA!!

FWOOSH

Oh no!

PEW
PEW
PEW
PEW
PEW
OH NO!

Episode 2 of 4 of a collaboration between myself and Natasha Petrovic [Ophiuchus]

Find more of Natasha's work at:

Portfolio – 1000deaddraculas.com

Twitter – twitter.com/999DeadDraculas

Patreon – dreamcakecomics.com

Find more of my work at:

Patreon – patreon.com/derelict

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